

# White Fire

for John Rolfe

Desperately

Andrew Toovey 1988

♩ = c. 52

Clarinet in B $\flat$  *fff* (little vibrato)

Contrabassoon *fff*

Piano  
Pianist should wear strong fingerless gloves  
Ped. *fff* 8<sup>th</sup>

Violin *fff* 6:4 $\flat$ , 5:4 $\flat$ , 5:4 $\flat$

Violoncello *fff* 5:4 $\flat$ , 5:4 $\flat$

Cl. 2

Cbsn. *sf*

Pno.

Vln. 5:4 $\flat$ , 6:4 $\flat$ , 5:4 $\flat$

Vc. 5:4 $\flat$ , 5:4 $\flat$

3

Cl.

Cbsn.

*sf*

Pno.

*fff*  
(no pedal)

7:4

5:4

Vln.

5:4

5:4

6:4

6:4

6:4

*sim.*

Vc.

5:4

5:4

5:4

5

Cl.

Cbsn.

*sf*

Pno.

Vln.

6:4

6:4

6:4

6:4

Vc.

5:4

5:4

5:4

5:4

Cl. *ff* *ff* Sudden stop

Cbsn. Sudden stop

Piano accompaniment for measures 7-9. Treble clef part has a 5:4 ratio bracket. Bass clef part has a *fff* dynamic marking.

Vln. (approx. gliss) Sudden stop

Vc. (high gliss) Sudden stop

Cl. *ff*

Cbsn. *ff*

Piano accompaniment for measures 10-12. Treble clef part has a 4/4 time signature. Bass clef part has a *fff* dynamic marking and a 4/4 time signature.

Vln. *ff*

Vc. *ff*

12

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ff*

*fff*

15

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ff*

*fff*

17

Cl.

Cbsn.

Pno.

Vln.

Vc.

*sf*

*sf*

*fff*

6:4

5:4

20

Cl.

Cbsn.

Pno.

Vln.

Vc.

*fff*

6:4

5:4

**B**

Musical score for measures 21-24. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Cl.:** Measures 21-24. Starts with a *sf* dynamic. Features a melodic line with slurs and accents.
- Cbsn.:** Measures 21-24. Features a melodic line with slurs and accents.
- Pno.:** Measures 21-24. Features a chordal accompaniment with a *fff* dynamic.
- Vln.:** Measures 21-24. Features a rhythmic accompaniment with a *sim.* dynamic and 7:4 note groupings.
- Vc.:** Measures 21-24. Features a rhythmic accompaniment with a *sim.* dynamic and 6:4 note groupings.

Musical score for measures 23-26. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Cl.:** Measures 23-26. Starts with a *sf* dynamic. Features a melodic line with slurs and accents.
- Cbsn.:** Measures 23-26. Features a melodic line with slurs and accents.
- Pno.:** Measures 23-26. Features a chordal accompaniment.
- Vln.:** Measures 23-26. Features a rhythmic accompaniment with 7:4 note groupings.
- Vc.:** Measures 23-26. Features a rhythmic accompaniment with 6:4 note groupings.

Musical score for measures 26-31. The score includes parts for Clarinet (Cl.), Contrabassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Measures 26-31. Measure 26 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *ff*.
- Cbsn.:** Measures 26-31. Measure 31 has a dynamic marking of *ff*.
- Pno.:** Measures 26-31. Measure 26 has a dynamic marking of *fff*.
- Vln.:** Measures 26-31. Measure 26 has a dynamic marking of *(fff)*. Measure 31 has a dynamic marking of *(fff)*.
- Vc.:** Measures 26-31. Measure 26 has a dynamic marking of *(fff)*. Measure 31 has a dynamic marking of *(fff)*.

Measures 26-31 are marked with a *7:4* time signature.

Musical score for measures 28-33. The score includes parts for Clarinet (Cl.), Contrabassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Measures 28-33. Measure 28 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *ff*.
- Cbsn.:** Measures 28-33. Measure 33 has a dynamic marking of *ff*.
- Pno.:** Measures 28-33. Measure 28 has a dynamic marking of *fff*.
- Vln.:** Measures 28-33. Measure 28 has a dynamic marking of *(fff)*. Measure 33 has a dynamic marking of *(fff)*.
- Vc.:** Measures 28-33. Measure 28 has a dynamic marking of *(fff)*. Measure 33 has a dynamic marking of *(fff)*.

Measures 28-33 are marked with a *7:4* time signature.

C

Cl. *molto vibrato*

Cbsn. *molto vibrato*

Pno. *fff* Freely over 4 bars

Vln. *fff* 6:4<sup>Δ</sup> *sim.* 5:4<sup>Δ</sup> 7:4<sup>Δ</sup>

Vc. *fff* 5:4<sup>Δ</sup> *sim.* 3:2<sup>Δ</sup> 6:4<sup>Δ</sup>

Cl. *sf*

Cbsn.

Pno.

Vln. 6:4<sup>Δ</sup> 5:4<sup>Δ</sup>

Vc. 5:4<sup>Δ</sup> 6:4<sup>Δ</sup>



32

Cl.

Cbsn.

Pno.

Vln.

Vc.

Repeat until strings finish

33

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ff*

*ff*

8<sup>va</sup>

**D**

Cl. *36*

Cbsn.

G.P. (c. 10'')

Pno.

*fff!*

Gloves off (if not fingerless)

G.P. (c. 10'')

Vln.

*fff!*

*sim.*

Vc.

*fff!*

*sim.*

Mute on

G.P. (c. 10'')

**E** Suddenly *ppp!* Whispered

Cl. *40* = c. 50

Cbsn.

*ppp!*

Pno.

*ppp!*

*(ppp!)*

Vln. G string only

*ppp!*

Vc.

*ppp!* (muted)

45

Cl.

Cbsn.

Pno.

Vln.

Vc.

49

Cl.

Cbsn.

Pno.

Vln.

Vc.

Musical score for measures 54-57. The score includes parts for Clarinet (Cl.), Contrabassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Measures 54-57. Measure 54 starts with a dynamic marking of  $pppp$ . The part features a melodic line with slurs and ties.
- Cbsn.:** Measures 54-57. The part is mostly silent, with some notes in measure 57.
- Pno.:** Measures 54-57. The right hand has chords and arpeggios, with dynamic markings  $pppp$  and  $l.v.$ . The left hand has a bass line with chords and arpeggios.
- Vln.:** Measures 54-57. The part features a melodic line with slurs and ties, and a triplet in measure 57.
- Vc.:** Measures 54-57. The part features a melodic line with slurs and ties, and a triplet in measure 57.

Musical score for measures 58-61. The score includes parts for Clarinet (Cl.), Contrabassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Measures 58-61. Measure 58 starts with a dynamic marking of  $pppp$ . The part features a melodic line with slurs and ties.
- Cbsn.:** Measures 58-61. The part is mostly silent, with some notes in measure 61.
- Pno.:** Measures 58-61. The right hand has chords and arpeggios, with dynamic markings  $pppp$  and  $l.v.$ . The left hand has a bass line with chords and arpeggios.
- Vln.:** Measures 58-61. The part features a melodic line with slurs and ties, and a triplet in measure 61.
- Vc.:** Measures 58-61. The part features a melodic line with slurs and ties, and a triplet in measure 61.

61

Cl.

Cbsn.

Pno.

Vln.

Vc.

64

Cl.

Cbsn.

Pno.

Vln.

Vc.

67

Cl.

Cbsn.

G.P.  
(c. 7'')

Pno.

G.P.  
(c. 7'')

Vln.

Mute on

Vc.

G.P.  
(c. 7'')

**G**

Distantly

*ppp!*

*ppp!* (breathe as required)

Pno.

*ppp!*  
Una corda & pedal

*ppp!* Flaut.

*ppp!* Flaut.

70

Cl.

Cbsn.

Pno.

Vln.

Vc.

72

Cl.

Cbsn.

Pno.

Vln.

Vc.

Mute off

Mute off

**H**

♩ = c.52 - 58 Becoming agitated

79

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ppp!*

*ppp!* (Half pedal)

*ppp!*

*ppp!*

Sul Pont.

Sul Pont.

**I Very Agitated**

87

Cl.

Cbsn.

Pno.

Vln.

Vc.

*fff*

*fff* with force

All snap pizz (IV)

*fff*

*fff*

*sim.*

5:4

3:2

5

7:4

sim.

5

7

91

Cl.

Cbsn.

Pno.

Vln.

Vc.

5

7

5

7



93

Cl.

Cbsn.

Pno.

Vln.

Vc.

3:2

5:4

*molto vibrato*

*fff?*

No pedal

95

Cl.

Cbsn.

Pno.

Vln.

Vc.

Gloves on

Arco.

*fff?*

7:4

III/IV *sim.*

6:4

5:4

Molto vibrato



96

Cl.

Cbsn.

Pno.

Vln.

Vc.

7:4

6:4

V

**K** ♩ = c. 52 Desperately

98

Cl.

Cbsn.

Pno.

Vln.

Vc.

6:4

5:4

fff

99

Cl.

Cbsn.

Pno.

Vln.

Vc.

*sf*

*sf*

5:4

6:4

5:4

5:4

5:4

6:4

5:4

101

Cl.

Cbsn.

Pno.

Vln.

Vc.

*sf*

*fff*

7:4

5:4

6:4

6:4

6:4

6:4

5:4

5:4

5:4

5:4

sim.

Musical score for measures 103-104. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Cl.:** Measures 103-104. Measure 103 starts with a treble clef and a key signature of two sharps (F# and C#). A long slur covers measures 103 and 104. Measure 104 begins with a dynamic marking of *sf* and a breath mark (v).
- Cbsn.:** Measures 103-104. Measure 103 starts with a bass clef and a key signature of two sharps. A long slur covers measures 103 and 104. Measure 104 begins with a dynamic marking of *sf* and a breath mark (v).
- Pno.:** Measures 103-104. The piano part is mostly silent, with vertical bar lines indicating measure boundaries.
- Vln.:** Measures 103-104. The violin part consists of sixteenth-note patterns. Measure 103 has two measures of music, and measure 104 has two measures. Each measure is marked with a 6:4 ratio.
- Vc.:** Measures 103-104. The viola part consists of sixteenth-note patterns. Measure 103 has two measures of music, and measure 104 has two measures. Each measure is marked with a 5:4 ratio.

Musical score for measures 105-106. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Cl.:** Measures 105-106. Measure 105 starts with a treble clef and a key signature of two sharps. A long slur covers measures 105 and 106. Measure 106 begins with a dynamic marking of *sf* and a breath mark (v). The part ends with a "Sudden stop" in measure 106.
- Cbsn.:** Measures 105-106. Measure 105 starts with a bass clef and a key signature of two sharps. A long slur covers measures 105 and 106. The part ends with a "Sudden stop" in measure 106.
- Pno.:** Measures 105-106. The piano part is mostly silent, with a few chords in measure 106. A dynamic marking of *fff* is present. The part ends with a "Sudden stop" in measure 106.
- Vln.:** Measures 105-106. Measure 105 has a note marked "(approx. gliss)". The violin part consists of sixteenth-note patterns. Measure 105 has two measures of music, and measure 106 has two measures. Each measure is marked with a 6:4 ratio. The part ends with a "Sudden stop" in measure 106.
- Vc.:** Measures 105-106. Measure 105 has notes marked "(high gliss)". The viola part consists of sixteenth-note patterns. Measure 105 has two measures of music, and measure 106 has two measures. Each measure is marked with a 5:4 ratio. The part ends with a "Sudden stop" in measure 106.

L

107

Cl.

Cbsn.

Pno.

4/4

4/4

*fff*

Vln.

Vc.

*fff*

6:4

6:4

6:4

6:4

5:4

5:4

5:4

5:4

5:4

109

Cl.

Cbsn.

*ff*

Pno.

4/4

4/4

Vln.

Vc.

6:4

6:4

6:4

6:4

5:4

5:4

5:4

5:4

**M**

Musical score for measures 112-113. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Treble clef, starting at measure 112. Features a *sf* dynamic marking and a long slur over the first two measures.
- Cbsn.:** Bass clef, starting at measure 112. Features a long slur over the first two measures.
- Pno.:** Treble and Bass clefs. Treble clef part starts at measure 112 with a *fff* dynamic. Bass clef part starts at measure 112 with a *fff* dynamic.
- Vln.:** Treble clef, starting at measure 112. Features a *fff* dynamic marking and sixteenth-note patterns with *6:4* intervals.
- Vc.:** Bass clef, starting at measure 112. Features a *fff* dynamic marking and sixteenth-note patterns with *5:4* intervals.

Musical score for measures 114-115. The score includes parts for Clarinet (Cl.), Bassoon (Cbsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Cl.:** Treble clef, starting at measure 114. Features a *sf* dynamic marking and a long slur over the first two measures.
- Cbsn.:** Bass clef, starting at measure 114. Features a long slur over the first two measures.
- Pno.:** Treble and Bass clefs. Treble clef part starts at measure 114 with a *fff* dynamic. Bass clef part starts at measure 114 with a *fff* dynamic.
- Vln.:** Treble clef, starting at measure 114. Features a *fff* dynamic marking and sixteenth-note patterns with *6:4* intervals.
- Vc.:** Bass clef, starting at measure 114. Features a *fff* dynamic marking and sixteenth-note patterns with *5:4* intervals.

116

Cl.

Cbsn.

Pno.

Vln.

Vc.

*fff*

6:4

5:4

*(fff)*

5:4

6:4

5:4

118

Cl.

Cbsn.

Pno.

Vln.

Vc.

*sf*

*sim.*

7:4

6:4

120

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ff*

7:4

6:4

124

Cl.

Cbsn.

Pno.

Vln.

Vc.

*ff*

*fff*

7:4

6:4



126

Cl.

Cbsn.

**O**

*fff* 5:4<sup>♩</sup> 6:4<sup>♩</sup> 5:4<sup>♩</sup> 7:4<sup>♩</sup>

Very agile portamento  
(quick breaths as required)

Pno.

*fff*

Vln.

Vc.

7:4<sup>♩</sup>

130

Cl.

Cbsn.

5:4<sup>♩</sup> 5:4<sup>♩</sup> 6:4<sup>♩</sup> 7:4<sup>♩</sup> 5:4<sup>♩</sup> 6:4<sup>♩</sup>

Pno.

Vln.

Vc.

(Gliss.)

*fff* 6:4<sup>♩</sup> 5:4<sup>♩</sup> 6:4<sup>♩</sup> 6:4<sup>♩</sup> 5:4<sup>♩</sup>

Gliss.

*fff*

133

Cl. *5:4* *7:4* *5:4* *5:4*

Cbsn. *ppp!*

Pno. *ppp!* Wide ranging glissando 3 5:4

Vln. *6:4* *5:4*

Vc. *6:4* *6:4* *3:2* *3:2*

135

Cl. *5:4* *5:4* *ffff!*

Cbsn. *ffff!*

Pno. *ffff!*

Vln. *ffff!*

Vc. *ffff!* (high) *3:2* *3:2*

... The Darkness of this time ...